

TED LARSEN

(b. 1964)

1986 B.A. General Studies Science, Northern Arizonan University, Flagstaff, Magna Cum Laude

1982-84 Whittier College, Whittier, California

Solo Exhibitions

- 2021 Pentimenti Gallery, Philadelphia, Pennsylvania
- 2020 Conduit Gallery, Dallas, Texas
Galerie Dutko, Paris, France
Robischon Gallery, Denver, Colorado
- 2019 FOLD Gallery, London, England
VOLTA 15, Basel, Switzerland with Pentimenti Gallery
Joshua Liner Gallery, New York, New York
Jack Fischer Gallery, San Francisco, California
- 2018 Pentimenti Gallery, Philadelphia, Pennsylvania
Robischon Gallery, Denver, Colorado
Margaret Thatcher Projects, New York, New York
Conduit Gallery, Dallas, Texas
- 2017 Boulder Museum of Contemporary Art, Boulder, Colorado
Robischon Gallery, Denver, Colorado
The Old Jail Art Center (Cell Series), Albany, Texas
VOLTA13, Basel, Switzerland
Jack Fischer Gallery, San Francisco, California
- 2016 Visual Arts Center of New Jersey (Studio X), Summit, New Jersey
Margaret Thatcher Projects, New York, New York
- 2015 Conduit Gallery, Dallas, Texas
Robischon Gallery, Denver, Colorado
- 2014 Schmidt Dean Gallery, Philadelphia, Pennsylvania
McMurtrey Gallery, Houston, Texas
Lesley Heller Workspace, New York, New York
- 2013 David Richard Gallery, Santa Fe, New Mexico
Conduit Gallery, Dallas, Texas
Pan American Art Projects, Miami, Florida
- 2012 Schmidt Dean Gallery, Philadelphia, Pennsylvania
McMurtrey Gallery, Houston, Texas
New Mexico Museum of Art, Santa Fe, New Mexico
OK Harris Works of Art, New York, New York
Axle Contemporary, Santa Fe, New Mexico
- 2011 Robischon Gallery, Denver, Colorado
Conduit Gallery, Dallas, Texas
- 2010 Eight Modern, Santa Fe, New Mexico
Pan American Art Projects, Miami, Florida
Clark Gallery, Lincoln, Massachusetts
- 2009 Schmidt Dean Gallery, Philadelphia, Pennsylvania
Anne Reed Gallery, Ketchum, Idaho
- 2008 Pan American Art Projects, Dallas, Texas
Eight Modern, Santa Fe, New Mexico
OK Harris Works of Art, New York, New York
- 2007 Pan American Art Projects, Miami, Florida
Parks Gallery, Taos, New Mexico
LewAllen Contemporary, Santa Fe, New Mexico
- 2006 Madelyn Jordan Fine Art, Scarsdale, New York
Pan American Art Projects, Dallas, Texas
- 2005 LewAllen Contemporary, Santa Fe, New Mexico
Thomas Ingerick Gallery, Aspen, Colorado

Rentz Gallery, Richmond, Virginia

2004 Amarillo Museum of Art, Amarillo, Texas

2003 Munson Gallery, Santa Fe, New Mexico
 Lisa Kurts Gallery, Memphis, Tennessee
 J. Cotter Gallery, Vail, Colorado
 Madelyn Jordan Fine Art, Scarsdale, New York

2002 Munson Gallery, Santa Fe, New Mexico
 Thomas Ingerick Gallery, Aspen, Colorado
 J. Cotter Gallery, Vail, Colorado

2001 Joyce Petter Gallery, Douglas, Michigan
 Ventana Fine Art, Santa Fe, New Mexico
 J. Cotter Gallery, Vail, Colorado
 Thomas Ingerick Gallery, Aspen, Colorado

2000 Joyce Petter Gallery, Douglas, Michigan
 Ventana Fine Art, Santa Fe, New Mexico
 Thomas Ingerick Gallery, Aspen, Colorado

1999 Ventana Fine Art, Santa Fe, New Mexico
 Joyce Petter Gallery, Saugatuck, Michigan

1998 Leapingotis Fine Art, Vail, Colorado
 Gallery A, Taos, New Mexico
 Ventana Fine Art, Santa Fe, New Mexico

1997 Leapingotis Fine Art, Vail, Colorado
 Ventana Fine Art, Santa Fe, New Mexico

1996 Hahn Ross Gallery, Santa Fe, New Mexico

1995 Hahn Ross Gallery, Santa Fe, New Mexico

1994 Gingrass Gallery, Santa Fe, New Mexico

1988 Joyce Petter Gallery, Saugatuck Michigan

1987 Button Gallery, Douglas, Michigan

1986 Northern Arizona University Museum, Flagstaff, Arizona

Group Exhibitions

2021 Construction Time Again, Galerie MøllerWitt, København
 Jack Fischer Gallery, San Francisco, California
 Galerie Biesenbach, Cologne, Germany

2020 Art Paris with Galerie Dutko, Paris, France
 Pentimenti Gallery, Philadelphia, Pennsylvania
 Robischon Gallery, Denver, Colorado
 Dallas Art Fair Online with Conduit Gallery, Dallas, Texas

2019 FOLD Gallery, London, England
 The Kaneko, Omaha, Nebraska
 FOLD Gallery, London, England
 Sunday-S Gallery, Copenhagen, Denmark
 Dallas Art Fair with Conduit Gallery, Dallas, Texas
 Schoolhouse Gallery, Provincetown, Massachusetts

2018 Two x Two, Dallas, Texas, hosted by Cindy and Howard Rachofsky
 Seattle Art Fair, Seattle, Washington, with Robischon Gallery
 Margaret Thatcher Projects, New York, New York
 Strohl Art Center, Chautauqua Institution, Chautauqua, New York
 Dallas Art Fair with Conduit Gallery, Dallas, Texas
 Art Rotterdam, Rotterdam, Netherlands

2017 Margaret Thatcher Projects, New York, New York
 Seattle Art Fair, Seattle, Washington, with Robischon Gallery
 Chicago Art Expo, Chicago, Illinois, with Robischon Gallery
 CODE Art Fair, Copenhagen, Denmark
 Pentimenti Gallery, Philadelphia, Pennsylvania
 Schoolhouse Gallery, Provincetown, Massachusetts
 A rt on Paper Fair, New York, New York, with Margaret Thatcher Projects

2016 Galveston Art Center, Galveston, Texas
 Seager Gray Gallery, Powder & Smoke, Mill Valley, California
 Schoolhouse Gallery, Provincetown, Massachusetts
 Seager Gray Gallery, Material Matters, Mill Valley, California
 Carneal Simmons Contemporary, Dallas, Texas

2015 Miami Projects with Robischon Gallery & Jack Fischer Gallery, Miami, Florida
Pulse Miami Beach with Margaret Thatcher Projects, Miami, Florida
Miami Projects with Robischon Gallery & Jack Fischer Gallery, Miami, Florida
Corey Daniels Gallery, Wells, Maine
Margaret Thatcher Projects, New York, New York
Strohl Art Center, Chautauqua Institution, Chautauqua, New York
Peters Projects, Santa Fe, New Mexico
Margaret Thatcher Projects, New York, New York

2014 Jamie Brooks Fine Art, Costa Mesa, California
Miami Projects with Robischon Gallery & Lesley Heller Workspace, Miami, Florida
Art Aspen with Robischon Gallery, Aspen Colorado
Conduit Gallery, Dallas, Texas
Robischon Gallery, Denver, Colorado

2013 New Mexico Museum of Art, Santa Fe, New Mexico
Schiltkamp Gallery, Clark University, Worcester, Massachusetts
Schmidt Dean Gallery, Philadelphia, Pennsylvania
McMurtrey Gallery, Houston, Texas
Texas Contemporary Art Fair with Robischon Gallery, Houston, Texas
Design Santa Fe, American Society of Interior Designers, Santa Fe, New Mexico
Art Aspen with Robischon Gallery, Aspen, Colorado
Robischon Gallery, Denver, Colorado

2012 David Richard Gallery, Santa Fe, New Mexico
Museum of Geometric and MADI Art, Dallas, Texas
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
McMurtrey Gallery, Houston, Texas
Art Miami with Pan American Art Projects & David Richard Gallery, Miami, Florida
Texas Contemporary with Conduit Gallery & Robischon Gallery, Houston, Texas
Art Houston with McMurtrey Gallery, Houston, Texas
Lesley Heller Workspace, New York, New York
David Richard Gallery, Santa Fe, New Mexico
Art Aspen with Robischon Gallery, Aspen, Colorado
Kemp Center for the Arts, Wichita Falls, Texas
Robischon Gallery, Denver, Colorado
516 Arts, Albuquerque, New Mexico
Conduit Gallery, Dallas, Texas

2011 Asilah Arts Festival, Asilah, Morocco, United States of America Representative
Art Miami with Robischon Gallery, Miami, Florida
New Mexico Museum of Art, Santa Fe, New Mexico
Art Aspen with Lesley Heller Workspace, Aspen, Colorado
McMurtrey Gallery, Houston, Texas
Pinta Art Fair, Pan American Art Projects, London, England

2010 Robischon Gallery, Denver, Colorado
Aqua Art Fair with Robischon Gallery, Miami, Florida
Lesley Heller Workspace, New York, New York
McMurtrey Gallery, Houston, Texas

2009 Dallas Art Fair, Conduit Gallery, Dallas, Texas
Conduit Gallery, Dallas, Texas
Andrea Schwartz Gallery, San Francisco, California
Scope Art Fair, Pan American Art Projects, Basel, Switzerland
LA Art Fair, Pan American Art Projects, Los Angeles, California

2008 Pulse Art Fair, Pan American Art Projects. Miami, Florida
Aqua Art Fair, Rule Gallery, Miami, Florida
Grace Museum, Abilene, Texas
Galleri Urbane, Marfa, Texas
Rule Gallery, Denver, Colorado
Pan American Art Projects, Miami, Florida
Museum of Fine Arts, Santa Fe, New Mexico
LA Art Fair, Pan American Art Projects, Los Angeles, California

2007 Art Miami, Pan American Art Projects, Miami, Florida
Contemporary Art Dealers of Dallas Art Fair, Dallas, Texas
Lemmons Contemporary, New York, New York
Parks Gallery, Taos, New Mexico

- Pan American Art Projects, Miami, Florida
- LA Art Fair, Los Angeles, California with LewAllen Contemporary
- Art Miami, Miami Beach, Florida with Pan American Art Projects
- Palm Beach 3, Palm Beach, Florida with Pan American Art Projects
- 2006 Red Dot, New York City, New York, with Sears-Peyton Gallery and Madelyn Jordan Fine Art
- Art Basil/Miami, Miami Beach, Florida with Pan American Art Projects
- Wooster Art Space, New York City, New York
- 2005 LewAllen Contemporary, Santa Fe, New Mexico
- Fine Arts Museum, Santa Fe, New Mexico
- 2004 Pan American Art Projects, Dallas, Texas
- Chase Gallery, Boston, Massachusetts
- Butters Gallery, Portland, Oregon
- 2002 Rentz Gallery, Richmond, Virginia
- 2001 Colorado School of Mines, Golden, Colorado
- 2000 Munson Gallery, Santa Fe, New Mexico
- 1999 Ventana Fine Art, Santa Fe, New Mexico
- 1998 Spiva Center for the Arts, Joplin, Missouri
- 1995 Tanglewood Arts Center, North Hampton, Massachusetts
- 1993 Cherry Creek Arts Festival, Denver, Colorado
- Cherry Creek Arts Festival, Denver, Colorado
- 1991 Kansas City Arts Festival, Kansas City, Kansas
- 1989 St. Louis Art Fair, St. Louis, Missouri
- 1987 Coconut Grove Arts Festival, Miami Beach, Florida
- Philadelphia Museum, Philadelphia, Pennsylvania
- 1986 Museum of Northern Arizona, Flagstaff, Arizona

Awards

- 2012 Artist Stipend Award, Wichita Falls Arts Council, Wichita Falls, Texas
- 2011 Surdna Foundation, New York, New York, Educational Travel Grant
- Asilah Arts Festival, Asilah, Morocco, United States of American
- 2009 Representative, Invited by the King of Morocco, Mohammed VI
- Edward F. Albee Foundation Residency
- 2008 Fellowship Pollock-Krasner Foundation Grant Award
- Friends of Contemporary Art Purchase Prize, New Mexico Museum of Art, Santa Fe, New Mexico
- 1996 Open Studio Press Publication, Exhibition Award, Open Studio Press, Boston, Massachusetts
- 1995 First Place Painting, Cherry Creek Arts Festival, Denver, Colorado
- Second Place Pastels and Drawing, Cherry Creek Arts Festival, Denver, Colorado
- 1993 First Place Award of Painting Excellence, The Plaza Art Festival, Kansas City, Kansas
- Third Place Pastels and Drawing, Cherry Creek Arts Festival, Denver, Colorado
- 1987 Exhibition Award, Museum of Northern Arizona, Flagstaff, Arizona
- 1986 Award of Painting Distinction, Northern Arizona University, Flagstaff, Arizona

Public and Corporate Collections

Palm Springs Art Museum, Palm Springs, California, Lannan Foundation, Santa Fe, New Mexico, Jackson National Life Insurance Company, Lansing, Michigan, Permanent Collection of the University of Texas, Dallas, New Mexico Department of Cultural Affairs, State Of New Mexico, Santa Fe, New Mexico, Edward F. Albee Foundation, New York, New York, New Mexico Museum of Art, Santa Fe, New Mexico, Capital One, Richmond, Virginia, Janus Funds, Denver, Colorado, TCI of Colorado, Inc., Denver, Colorado, Sanford Business School, Birmingham, Alabama, Prudential Securities, Elkhart, , Indiana, Burns McClellan, Inc, New York, New York, US West Inc, Englewood, California, Business Services Unlimited, Bodega Bay, California, Qupkka Sports, San Francisco, California, Quail Run Resort, Santa Fe, New Mexico, Mission Valley Acupuncture, San Diego, California, Free Forms, Greensboro, North Carolina, Saltzman, Cohen, Massaro & Co., Denver, Colorado, Krasel Art Center, St. Joseph, Michigan, American Honda Motor Co, Inc, Aurora, Colorado, Robins Investments, Corpus Cristi, Texas, F & S Partners, Dallas, Texas, Pioneer Hi-Bred Inc, Des Moines, Iowa, United Artists, Inglewood, California, The St. Joe Company, Jacksonville, Florida, University of Miami, Coral Gables, Florida, Lee Enterprises, Davenport, Iowa, Gaines Daugherty Hewon & Moddy, Austin, Texas, Bank One, Denver, Colorado, United Parcel Service, Atlanta, Georgia, U-Tran-U Undergarments, Denver, Colorado, Great Occasions, Santa Fe, New Mexico, Fidelity Investments, Miami, Florida, TNC Transport, Inc., Denver, Colorado, Grabber Trucking, Inc., Chicago, Illinois, UBS, New York, New York, Loews Giorgio Hotel, Denver, Colorado, The Boston Consulting Group, New York, New York, Pepsi-Cola Corp., Denver, Colorado, United Airlines, Inglewood, California, USC/Norris Cancer Center, Los Angeles, California, Insights In Marketing, Wilmette, Illinois, Marakon Association, San Francisco, California, KHOU-TV, Houston, Texas, Rubin, Baum, Levin, Miami, Florida, Reader's Digest, Pleasantville, New York, Bolivian Consulate, Washington, D.C., Proctor & Gamble, Cincinnati, Ohio, Mathaei Interiors, New York, New York, Forbes, Inc., New York, New York,

Rosenburg Accounting, New York, New York, The St. Louis Arts Festival, St. Louis, Missouri, Steel Case, Inc., Grand Rapids, Michigan, J.P. Morgan Chase, New York, New York, PepsiCo, Purchase, New York, John Eagle Motors HUB, Dallas, Texas, Dreyfus Funds, New York, New York, NBC, New York, New York, Rosenberg Accounting, New York, New York, SC Johnson, Racine, Wisconsin, The Venitian Hotel, Macau, China, Thoma Bravo, Chicago, Illinois

Guest Lectures

- 2019 WideWalls, Where Painting Ends and Sculpture Begins - Ted Larsen in an Interview with Brent Hallard, September 12, <https://www.widewalls.ch/ted-larsen-interview/>
- 2014 Philadelphia Academy of Fine Arts, "The Review Panel, Philadelphia," An Evening of Critical Debate, November 12, 2014
Site Santa Fe, "Studio Visit and Presentation of Practice"
Boulder Museum of Contemporary Art, "Guest Lecture on Studio Practice and Materials"
- 2013 Interview with Hakim Bellamy, Poet Laureate, for New Mexico PBS-produced program, "Colores," <http://portal.knme.org/video/2365095199/> (taped Sept. 11, 2013)
- 2012 Studio Visit and Presentation of Practice, Denver Art Museum visits Santa Fe, New Mexico
University of Art & Design, Santa Fe, New Mexico, "Guest Lecture on Contemporary Art Topics"
- 2011 South Carolina Governor's School for the Arts, "Guest Lecture and Visiting Artist"
Palm Springs Art Museum, "Guest Lecture on Studio Practice and Materials"
Friends of Contemporary Art, New Mexico Museum of Art, "Guest Lecture on Studio Practice and Materials"
University of Art & Design, Santa Fe, New Mexico, "Guest Lecture on Studio Practice and Materials"
- 2010 University of Art & Design at Eight Modern, Santa Fe, New Mexico, "Installation Principles"
Art Table at Eight Modern, Santa Fe, New Mexico, "Presentation on Critical Theory for Members"
Site Santa Fe, Santa Fe, New Mexico, "Board of Directors, Studio Visit and Observation"
- 2008 New Mexico Museum of Art, Santa Fe, New Mexico, "Friends of Contemporary Art Lecture"
- 2007 Miami Art Museum at Pan American Art Projects Gallery, Miami, Florida, "Exhibition Presentation"
- 2006 Texas Society of Architects at Pan American Art Projects Gallery, Dallas, Texas, "Art to Architecture"

Bibliography

- Kölnische Rundschau, "On the wall or in the room?," Heidrun Wirth, February 2, 2021
- 303 Magazine, "An Exhibit in Downtown Denver Showcases Enchanting Metal Matchbox Sculptures," February 27, 2020, Cori Anderson, <https://303magazine.com/2020/02/robischon-gallery-sculptures-tedlarsen/>
- Westword Arts, "Solos Take Contemporary Painting and Sculpture in New Directions," February 19, 2020, Michael Paglia
- Young Space, "Interview with Ted Larsen," Kate Mothes, September 2, 2019, <https://yngspc.com/artists/2019/02/ted-larsen/>
- WideWalls, Where Painting Ends and Sculpture Begins - Ted Larsen in an Interview, September 12, 2019, Brent Hallard, <https://www.widewalls.ch/ted-larsen-interview/>
- THE Magazine, Southwest Contemporary, "Studio Visit: Ted Larsen," August 28, 2019, Clayton Porter
- Architectural Digest, "Brutalism Is About to Be Everywhere in Interiors," June 28, 2019, Benjamin Reynaert
- Whitehot Magazine, "Dallas Art Fair vs SP-Arte: Texas Tackles Brazil," April, 2018, Paul Laster
- Ocula Art, "The Lowdown: shows to see during Frieze week," April 27, 2018, Robert Ayers
- Westword Arts, "Shape Shifting With Four Shows at Robischon Gallery," August 16, 2017, Michael Paglia
- Flash Art, Issue 331, February/March, 2017, Mattia Solari
- Nuovasocieta, "Lamiere, Colori, Geometri: L'astrattismo Empatico Di Ted Larsen," December 7, 2016, Emanuele Rebuffini
- Gazzetta Torino, "The Kaleidoscopic Abstractions of Ted Larsen," December 3, 2016, Paola Stroppiana
- Collezinone da Tiffany, "From Mendrisio to Palermo: 8 Exhibitions to be Seen," November 5, 2016, Nicola Maggi
- THE Magazine, "To Live, Leave It All Behind," Review of Nuart exhibition, November, 2016, Ann Landi
- Art Ltd, May/June, 2015, Vol. 10, No. 3, "Review," Jordan Eddy
- L'Officiel, December/January, 2015-16, Number 1001, "Clara Malloy, The Inn of the Anazai," Frederique DeDet
- Westword Arts, June 2, 2015, "Getting the Most Out of Minimalism at the Robischon Gallery" Michael Paglia
- Pasatiempo, January 16, 2015, "Abandonment to Rebirth: Artist Ted Larsen," Michael Abatemarco
- Trend Magazine, Fall Issue of 2014, "Trouble with the Curve," Craig Smith
- Sculpture Magazine, March, 2014, "Surfaced Forms, Ted Larsen," Scott Rothstein
- Westword Arts, Denver Edition, February 20, 2014, "Conceptual Abstraction Runs Through Shows at Robischon and Vertigo," Michael Paglia
- Broad Street Review, December 1, 2013, "Oh Men, Oh Women!," Anne R. Fabbri
- THE Magazine, September, 2013, "Critical Reflection," Richard Tobin
- Les Eltychev, Les Editions Noir sur Blanc, 2013, Roman Sentchine
- Westword Arts, August 8, 2013, Robischon Fills it Rooms Amid A Flurry of Summer Shows, Michael Paglia
- Art LTD, July/August, 2013, "Critic's Picks: Denver," Michael Paglia
- A Gift from the Heart: The James & Barbara Palmer Collection, Jan Muhlert, Palmer Museum of Art, Pennsylvania State University, 2012
- Art LTD, May/June, 2012, "Pulse"
- Santa Fean, June/July, 2012 "Ted Larsen, Artists to Watch," Dianna Delling

PasaTiempo Magazine, January 27, 2012, "Art in Review," Michael Abatemarco
 The Albuquerque Journal, January 6, 2012, "Falling Festivities," Kate McGraw
 Denver Post, August 18, 2011, "Artists Pard Morrison & Ted Larsen Tackle Geometric Abstraction from Different Angles," Kyle MacMillan
 Westward Arts, Denver Edition, July 5, 2011, Staple of Summer Arts Season, Michael Paglia
 D Magazine, April, 2011, Front Row Review, Geometric Trio, Peter Simik
 Houston Magazine, May, 2011, Heavy Metal, Charlie Bier
 PasaTiempo, Santa Fe, Art In Review, New Mexico Museum of Art, Douglas A. Fairfield, January 14, 2011
 The New York Times, "36 Hours in Santa Fe," Fred A. Bernstein, May 23, 2010
 New American Paintings, No. 90 West Edition, 2010, Open Studio Press, Boston, Massachusetts
 The Philadelphia Inquirer, December 13, 2009, Low Key Wit, Charm, and Color, Edith Newhall
 Biennial Southwest '08, October, 2008, Stephanie Hanor, Albuquerque Museum of Art and History The SantaFean, "The Hot 150, Artists in New Mexico, June, 2008, Dianna Delling
 Dallas Morning News, "Quick Take Reviews", November 2, 2008, Charles Dee Mitchell
 THE Magazine Dallas/Ft. Worth, November, 2008, "Reviews", Nicole M. Holland
 Built, Catalogue of Work, June, 2008, Elisabeth Sussman, Eight Modern, Santa Fe
 Architectural Digest, June, 2008, "Invoking an Ideal", Joseph Giovannini
 Santa Fean, June, 2008, "The Hot 150: Artists in New Mexico"
 Art on the Edge: Friends of Contemporary Art Juried Show, January, 2008, Elisabeth Sussman and Laura Addison, New Mexico Museum of Art, Blurb Books
 The New York Times, May 24, 2006, Dominick Lombardi
 THE Magazine, November, 2005, "Reviews", Diane Armitage
 Artnews, May, 2005, "Regional Review, Santa Fe, LewAllen", Dottie Indyke
 THE Magazine, March, 2004, "Studio Profiles", Guy Cross
 The New York Times, October 20, 2003, Dominick Lombardi
 Southwest Art, October, 2003, "Collectors Choice", Gussie Faunteroy
 Mountain Living, November, 2004, "Natural Wonders", Tara N. Wilfong
 Vail Trail, March 15, 2003, Connie Steiert
 Southwest Art, April, 2001, "Feature Story Riding the Edge", Dottie Indyke
 The New York Times, December 20, 2001, "Commentary on Contemporary Trends," Benjamin Gennocchio
 The Millennium Collection, 2000, NMMC Santa Fe, 2000, William Laichas
 The New Mexican, July24, 2000, Gussie Flaunteroy
 American Artist Magazine, August, 1999
 The Santa Fe Reporter, June, 1999, Kathryn Davis
 The Curtain of Trees, University of New Mexico Press, 1998, Alberto Alvaro Rios
 Focus Magazine, Summer, 1998, "Feature Article on Pastel Works", Gussie Faunteroy
 Art Talk, July, 1998, "Reviews", Shari Morrison
 New Mexico Magazine Calendar, 1998, New Mexico Magazine, January, 1998, New Mexico Magazine Press SantaFean July, 1998, "Feature Article on Pastel Works", Kathryn Davis
 New Mexico Magazine, October, 1998, "Feature Article on Pastel Works", Gussie Flaunteroy
 Southwest Art Magazine, February, 1998, "Feature Article on Pastel Works", Margaret L. Brown
 Grand Rapids Press, August, 1998, "Preview of Exhibition at Joyce Petter"
 The New Mexican, July, 1997, "Review of Exhibition at Ventana"
 Art Talk, July, 1997, "Review of Exhibition at Ventana"
 New Mexico Magazine, July, 1997, "Review of Exhibition at Ventana"
 Southwest Art, November, 1997, "Preview of Exhibition at Hahn Ross"
 New American Paintings, 1996, Western Exhibition, Open Studios Press
 The New Mexican, July 28, 1996, "Review of Exhibition at Hahn Ross"
 Southwest Art Magazine, September, 1995, "Preview of Exhibition at Gallery A"
 The New Mexican, July 23, 1995, "Review of Exhibition at Hahn Ross"
 The Denver Post, July 12, 1995, "Review of Exhibition at Leapingotis"
 Grand Rapids Press, August 4, 1994, "Review of Exhibition at Joyce Petter"
 The New Mexican, July 2, 1993, "Review of Exhibition at Gingrass"
 The Phoenix Sun, December 29, 1986, "Review of Exhibition at NAU Museum of Art"
 Art Gallery International, August, 1985, "The Larsen Family"

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