

# PRESS RELEASE

ANETTE HARBOE FLENSBURG

*Knoglehegn (Bone Fence)*

20 August – 3 October 2020

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"At certain seasons and with the sun at a specific angle, it looks like a bone fence. Maybe it's because I'm still thinking about Herta Müller's book *Atemschaukel (The Hunger Angel)* which takes place in a prison camp in Russia. In the camp, things get new names and are loaded with new meaning. The young man whom we follow tells: 'My father gave me a book for Christmas: *Physics and You*. According to the book, each and every thing – every person and every event – has its own place and its own time. This is a law of nature. It follows that each and every thing has its reason for being in the world, and also a wire that connects it to everything else that exists, the MINKOWSKI-WIRE. As I sit here, I have a Minkowski-wire running straight up from my head. When I bend, it bends, and when I move, it moves with me. So I'm not alone. Every corner in the cellar also has its wire, as does every person in the camp. And no wire touches another. Above all our heads is a strictly ordered forest of wires.'

I construct a model of a single room on the windowsill and close a transparent, checkered curtain on the miniature's panoramic window. Now the bone fence is laid out on the transparent diagram, the threads of the fabric intertwine with the structure of the branches and grow through the eyes into the body. My hands begin to think and each element begins to transform into a picture." (From the book *Reol, Spejl, Cirkel (Shelf, Mirror, Circle)*, AHF 2019).

The exhibition *Knoglehegn (Bone Fence)* consists of new paintings and a single object – and enters into a dialogue with the exhibition *In Company With No-One*, currently on display at the Trapholt museum of modern art and design in Kolding, Denmark. But in the new *Knoglehegn* works, one experiences that nature, the organic as such, moves further into the room and breaks through the walls. Even in the paintings where the landscape is perceived as a stage to which one is only a spectator, the boundaries are being pressured, and hints about the invisible wire forests are revealed in glimpses.

The vernissage will take place on Thursday 20 August 16:00 - 19:00, and Anette Harboe Flensburg will be present.

Opening hours: Wednesday - Friday 12:00 - 18:00 and Saturday 11:00 - 15:00.

Last day of the exhibition will be Saturday 3 October.

Best regards  
Galerie MøllerWitt  
Lars Møller Witt