

# MALENE LANDGREEN

'Artistic Reality'

Kunstforeningen Gl. Strand, København

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Malene Landgreen arbejder i en malerisk tradition med afsæt i det konkrete maleri fra starten og midten af det 20. århundrede. Det var genstandsløst og i stedet sammensat af enkelte nonfigurative former med strukturer opbygget af linjer og farver uden naturinspirerede elementer eller andre abstraherede indtryk fra den ydre virkelighed. Men også senere maleriske udtryk fra 1960'erne og installationskunstens inddragelse af beskueren er vigtige forudsætninger for Landgreens maleri. Hun har i de senere år eksperimenteret med maleriske rum og perspektiver, ikke som centralspektiviske gengivelser af motiver baseret på nøjagtig repræsentation, men i stedet har hun skabt en række værker, der helt konkret udfordrer vores sanser og inddrager optiske illusioner, som fx spejlinger, tredimensionelle malerier og maleriske installationer i flere medier.

Malene Landgreen works in a tradition with a point of departure in the 'concrete painting' from the beginning and middle of the twentieth century - a kind of painting that was 'objectless', assembled instead from simple nonfigurative forms, with structures built up of lines and colours without nature-inspired elements or other impressions abstracted from external reality. But later painterly expression from the 1960s and installation art's involvement of the viewer are also important preconditions for Landgreen's painting. In recent years she has experimented with perspectival space, with which are familiar traditionally from painting as the representation of something else. In this case, however, the subject is not something that exists out in reality, instead it is made up of colours, forms and lines. In the exhibition Malene Landgreen has created a number of works which quite specifically challenge our senses and play with optical illusions - for example mirroring, three-dimensional paintings and painting-installations.









