

SØREN LOSE

(b. 1972)

- Lives and works in Copenhagen. Works with photography, sculpture and installation

Søren Lose's artistic practice represents a wide range of works in both media and expressions. His conceptual practice is carried out by an equivalent complexity in its signifying field. Ranging from condemned houses on the Danish island Lolland, modern and historical buildings in Istanbul on to discarded vacation photography's of ancient ruins from Rhodes. Or sculptural, three-dimensional interpretations of the German national symbol the eagle, fragments from Speer's architecture in Berlin or iconic monuments from the old GDR.

The artists work is researchbased with equal interest in context, architecture, history, collective memory and utopia, which he gathers in a kaleidoscopically universe of existential and philosophical motifs.

In the photographically based pieces Søren Lose is focusing on the construction of all things. Although his pictures document actual places and buildings, it is the fiction and the narrative of the site, which occupies him. Søren Lose's photographs are not like windows to the outside world, which captures the present time. They are not topographical surveys, but staged tableaux, recounting the unreal being of art.

The artist often uses found pictures or stage existing buildings in particular black-and-white images that highlight the ruin and ancient mythical aura. With a sense for dramatic angles and light settings of architectural fragments Søren Lose creates sensuous and visually present reconstructions of mood, narrative and memory.

Also in the sculpture Søren Lose uncovers fiction as a ubiquitous phenomenon. He applies unpretentious materials, for example plastic, polystyrene, and wood. It should look real, but it isn't. The easy assessable materials allow his studies of scale, volume and monumentality. Søren Lose's processing of the material gives the works a formal, almost formalistic touch, where he emphasizes the work's expression, form and space.

His real purpose is to thematize mythological stories and historical monuments meaning, only to reveal their contrived and contextual layers of meaning. In general Søren Lose's works expresses his interest in the narrative, of history and thus the construction of the collective memory.

In a simple and recognizable imagery he thereby puts the great stories under the artistic magnifier and shows necessity of history today.

Please also refer Søren Lose's CV