

Terry Atkinson

(f. 1939)

1948-54 Barnsley School of Art, Yorkshire, (GB)

1954-64 Slade School of Art, London, (GB)

Udvalgte soloudstillinger/selected solo exhibitions:

- 2009 EXCERPT, Flood, Dublin (IRL)
- 2004 Terry Atkinson – 4 Series 1974-1992, Royal Pump Rooms, Royal Leamington, (GB)
- 2000 Culturel Implements, Galerie M + R Fricke, Düsseldorf, (DE)
- Terry Atkinson Retrospektiv, Silkeborg Kunstmuseum, Silkeborg, (DK)
- Terry Atkinson Eg + 1 New Work, Galerie MøllerWitt, Århus, (DK)
- 1990 Phantoms of the Studio I, Galerie Sophia Ungers, Köln, (DE)
- 1989 Mute 2(II), Gimpel Fils Gallery, London, (GB)
- 1988 Mute 2 (I), Orchard Gallery, Derry, (GB)
- Mute 1, Gallery Prag, København, (DK)
- 1987 Brit Art 2, Gimpel Fils Gallery, London, (GB)
- Brit Art 1, A.I.R. Gallery, London, (GB)
- Work 1983-87, Stampa Gallery, Basel (CH)
- 1986 Drawings, Der Kaiser ist Tot Gallery, København, (DK)
- Art for the Bunker, Limerick, Cork, (IE)
- Art for the Bunker, Southampton City Art Gallery, (GB)
- 1985 Art for the Bunker, Hatton Gallery, Newcastle-upon-Tyne, (GB)
- Art for the Bunker, Rochdale Art Gallery, (GB)
- Art for the Bunker, Gimpel Fils, London, (GB)
- 1983 Work 1977-83, Van Abbe Museum, Eindhoven, (NL)
- Work 1977-83, City Art Gallery, Leeds, (GB)
- Work 1977-83, Orchard Gallery, Derry, (GB)
- Work 1977-83, Ikon Gallery, Birmingham, (GB)
- Work 1977-83, Whitechapel Art Gallery, London, (GB)
- 1977 History Drawing, Robert Self Gallery, London, (GB)

Udvalgte gruppeudstillinger/selected group exhibitions:

- 2008 Fieldgate Gallery, (m. Stuart Brisley og Tim Head), London (GB)
- 2007 SHOW OFF III, Galerie MøllerWitt, Århus, (DK)
- 1998 Reverens, Gallerie MøllerWitt, Århus, (DK)
Farvel til Firserne, Aarhus Kunstmuseum, Århus, (DK)
- 1991 Inheritance and Transformation, The Irish Museum of Modern Art, (IE)
Kirsten og Palle Diges Fond, Nordjyllands Kunstmuseum, Aalborg, (DK)
Gullivers Travels, Galerie Sophia Ungers, Köln, (DE)
Shocks to the System, British Art Council Touring Exhibition, (GB)
Counterpoint, Gimpel Fils, London, (GB)
Approaches to Realism, Goldsmiths Gallery, London, (GB)
- 1990 Approaches to Realism, Darlington Art Centre, (GB)
Approaches to Realism, Oldham Art Gallery, (GB)
Approaches to Realism, Bluecoats Gallery, Liverpool, (GB)
- 1989 Emma Lake – 25 years, Mendel Art Gallery, Saskatoon, (CA)
- 1988 Cries & Whispers, New Works for the British Council Collection, (GB)
- 1987 State of the Art Exhibition, I.C.A., London, (GB)
- 1985 Nutidskunst, Jytte og Jarl Borgens Samling, København og Silkeborg, (DK)
Turner Prize, Nominees exhibition, Tate Gallery, London, (GB)
- 1984 The British Art Show, British Art Council, touring in Britain, (GB)
Twenty One for Twenty One, Ikon Gallery, Birmingham, (GB)
Aperto, Venice Biennale, (IT)
5th Sydney Biennale, Sydney, (AU)
- 1982 Hayward Annual British Drawing, Hayward Gallery, London, (GB)
- 1979 Art for the Society, Whitechapel Gallery, London, (GB)
T. Atkinson, S. Craphen, J. Kinnaird, J. Mitchell, Leeds City Art Gallery, UK)
- 1974 Project ´74, Art & Language, Köln, (DE)
- 1973 Contemporanea, Art & Language, Paris, (FR)
- 1972 Documenta 5, Art & Language, Kassel, (DE)
The New Art, Art & Language, Hayward Gallery, London, (GB)
- 1970 Conceptual Art and Conceptual Aspects, Art & Language, N.Y. Cultural Center, (US)
Museum of Mordern Art, Art & Language, N.Y. (US)